

Ностальгия

В.СЕМЕНОВ

Andante cantabile. ♩ = 80

1

Пикколо

Малые 1

Малые 2

Альтовые 1

Альтовые 2

Басовые 1

Басовые 2

Flute 1

Flute 2

Oboe 1,2

Баян 1

Баян 2

Баян 3

Баян 4

Campanelli

Vibrafono

Triangolo

Piatto sosp.

Hi-hat

Tamburo mil.

Tom-tom

Гусли
клавишные

Гусли

Щипковые

Баян solo

Примы

Секунды

Альты

Бас

К-Бас

poco vibr.

non vibr.

poco vibr.

non vibr.

p

3

3

Andante cantabile. ♩ = 80

1

3

19

2

Д.Пикк.

1

2

1

2

1

2

p

Fl.1

Fl.2

Ob.

B.1

B.2

B.3

B.4

C-lli

Vibr.

Trgl.

P-tto sosp.

H-h

T-ro

tom.

Г. Кл.

Г.Щ.

mp

Solo

2

Б.Пр.

Б.Сек.

Б.Альт

Б.Бас

К-Бас

mp

36 **3** **Meno mosso** ♩ = 40

Д.Пикк.

1

2

1

2

1

2

Fl.1

Fl.2

Ob.

B.1

B.2

B.3

B.4

C-lli

Vibr.

Trgl.

P-tto sosp.

H-h

T-ro

tom.

Г. Кл.

Г.Щ.

Solo

Б.Пр.

Б.Сек.

Б.Альт

Б.Бас

К-Бас

Meno mosso ♩ = 40

47

Д. Пикк.

1

2

1

2

1

2

Fl. 1

Fl. 2

Ob.

B. 1

B. 2

B. 3

B. 4

C-lli

Vibr.

Trgl.

P-tto sosp.

H-h

T-ro

tom.

Г. Кл.

Г. III

Solo

Б. Пр.

Б. Сек.

Б. Альт

Б. Бас

К-Бас

Allegro ritmico ♩ = 120

564

Д.Пикк.

1

2

1

2

1

2

Fl.1

Fl.2

Ob.

B.1

B.2

B.3

B.4

C-lli

Vibr.

Trgl.

P-tto sosp.

H-h

T-ro

tom.

Г. Кл.

Г.Щ.

Solo

Б.Пр.

Б.Сек.

Б.Альт

Б.Бас

К-Бас

цветки
mp

по ободу
mp

non arp.
solo
mf

удар ладонью по краю клавиатуры
mf

Allegro ritmico ♩ = 120

Музыкальный фрагмент № 5

65

Д.Пикк.

1

2

1

2

1

2

p

Fl.1

Fl.2

Ob.

B.1

B.2

B.3

B.4

C-lli

Vibr.

Trgl.

P-tto sosp.

H-h

T-ro

tom.

Г. Кл.

Г.Щ

Solo

Б.Пр.

Б.Сек.

Б.Альт

Б.Бас

К-Бас

mp

mp

mp

цетки

по ободу

5

71

6

Д.Пикк.

1

2

1

2

1

2

Fl.1

Fl.2

Ob.

Б.1

Б.2

Б.3

Б.4

C-lli

Vibr.

Trgl.

P-tto sosp.

H-h

T-ro

tom.

Г. Кл.

Г.Щ.

Solo

Б.Пр.

Б.Сек.

Б.Альт

Б.Бас

К-Бас

76

Д.Пикк.

1

2

1

2

1

2

Fl.1

Fl.2

Ob.

B.1

B.2

B.3

B.4

C-lli

Vibr.

Trgl.

P-tto sosp.

H-h

T-ro

tom.

Г. Кл.

Г.Щ.

Solo

Б.Пр.

Б.Сек.

Б.Альт

Б.Бас

К-Бас

[illegible]

87

Д.Пикк.

1

2

1

2

1

2

8

Fl.1

Fl.2

Ob.

Б.1

Б.2

Б.3

Б.4

С-lli

Vibr.

Trgl.

P-tto sosp.

H-h

T-ro

tom.

Г. Кл.

Г.Щ.

Solo

Б.Пр.

Б.Сек.

Б.Альт

Б.Бас

К-Бас

92

Д.Пикк.

1

2

1

2

1

2

poco a poco cresc

poco a poco cresc

poco a poco cresc

poco a poco cresc

div.

cresc

cresc

Fl.1

Fl.2

Ob.

Б.1

Б.2

Б.3

Б.4

mf

mf

C-lli

Vibr.

Trgl.

P-tto sosp.

H-h

T-ro

tom.

poco a poco cresc

Г. Кл.

Г.Щ.

Solo

poco a poco cresc

Б.Пр.

Б.Сек.

Б.Альт

Б.Бас

К-Бас

mf

cresc

poco a poco cresc

poco a poco cresc

poco a poco cresc

poco a poco cresc

101

Д.Пикк.

1

2

1

2

1

2

Fl.1

Fl.2

Ob.

B.1

B.2

B.3

B.4

C-lli

Vibr.

Trgl.

P-to sosp.

H-h

T-ro

tom.

Г. Кл.

Г.Щ.

Solo

Б.Пр.

Б.Сек.

Б.Альт

Б.Бас

К-Бас

The musical score for measures 101-106 is written for a large orchestra and a soloist. The instruments and their parts are as follows:

- Piccolo (Д.Пикк.):** Measures 101-104 are rests; measures 105-106 play a descending eighth-note scale: G#4, F#4, E4, D#4, C#4, B3, A3, G#3.
- Flutes 1 & 2 (Fl.1, Fl.2):** Measures 101-104 play a descending eighth-note scale: G#4, F#4, E4, D#4, C#4, B3, A3, G#3. Measure 105 has a *mf* dynamic. Measures 105-106 play a descending eighth-note scale: G#4, F#4, E4, D#4, C#4, B3, A3, G#3.
- Oboe (Ob.):** Measures 101-104 play a descending eighth-note scale: G#4, F#4, E4, D#4, C#4, B3, A3, G#3. Measure 105 has a *mf* dynamic. Measures 105-106 play a descending eighth-note scale: G#4, F#4, E4, D#4, C#4, B3, A3, G#3.
- Bassoons 1-4 (B.1, B.2, B.3, B.4):** Measures 101-104 are rests. Measures 105-106 play a descending eighth-note scale: G#4, F#4, E4, D#4, C#4, B3, A3, G#3.
- Clarinet in C (C-lli):** Measures 101-104 are rests. Measures 105-106 play a descending eighth-note scale: G#4, F#4, E4, D#4, C#4, B3, A3, G#3.
- Vibraphone (Vibr.):** Measures 101-104 are rests. Measures 105-106 play a descending eighth-note scale: G#4, F#4, E4, D#4, C#4, B3, A3, G#3.
- Triangle (Trgl.):** Measures 101-104 are rests. Measures 105-106 play a descending eighth-note scale: G#4, F#4, E4, D#4, C#4, B3, A3, G#3.
- Suspended Cymbal (P-to sosp.):** Measures 101-104 are rests. Measures 105-106 play a descending eighth-note scale: G#4, F#4, E4, D#4, C#4, B3, A3, G#3.
- Snare Drum (H-h):** Measures 101-106 play a steady eighth-note pattern: G#4, F#4, E4, D#4, C#4, B3, A3, G#3.
- Tom-tom (T-ro):** Measures 101-106 play a steady eighth-note pattern: G#4, F#4, E4, D#4, C#4, B3, A3, G#3.
- Glockenspiel (Г. Кл.):** Measures 101-104 are rests. Measures 105-106 play a descending eighth-note scale: G#4, F#4, E4, D#4, C#4, B3, A3, G#3.
- Chimes (Г.Щ.):** Measures 101-104 are rests. Measures 105-106 play a descending eighth-note scale: G#4, F#4, E4, D#4, C#4, B3, A3, G#3.
- Soloist (Solo):** Measures 101-104 play a descending eighth-note scale: G#4, F#4, E4, D#4, C#4, B3, A3, G#3. Measure 105 has a *mf* dynamic. Measures 105-106 play a descending eighth-note scale: G#4, F#4, E4, D#4, C#4, B3, A3, G#3.
- Bassoon (Б.Пр.):** Measures 101-104 are rests. Measures 105-106 play a descending eighth-note scale: G#4, F#4, E4, D#4, C#4, B3, A3, G#3.
- Bassoon Section (Б.Сек.):** Measures 101-104 are rests. Measures 105-106 play a descending eighth-note scale: G#4, F#4, E4, D#4, C#4, B3, A3, G#3.
- Alto Saxophone (Б.Альт):** Measures 101-104 are rests. Measures 105-106 play a descending eighth-note scale: G#4, F#4, E4, D#4, C#4, B3, A3, G#3.
- Bass Saxophone (Б.Бас):** Measures 101-104 are rests. Measures 105-106 play a descending eighth-note scale: G#4, F#4, E4, D#4, C#4, B3, A3, G#3.
- Contrabass (К-Бас):** Measures 101-104 are rests. Measures 105-106 play a descending eighth-note scale: G#4, F#4, E4, D#4, C#4, B3, A3, G#3.

113

11 Fine

Д.Пикк.

1

2

1

2

1

2

Fl.1

Fl.2

Ob.

mp

Б.1

Б.2

Б.3

Б.4

С-lli

Vibr.

Trgl.

P-tto sosp.

Н-h

Т-ro

tom.

pp

Г. Кл.

Г.Щ.

Solo

11 Fine

Б.Пр.

Б.Сек.

Б.Альт

Б.Бас

К-Бас

120

Д.Пикк.

1

2

1

2

1

2

Fl.1

Fl.2

Ob.

B.1

B.2

B.3

B.4

C-lli

Vibr.

Trgl.

P-tto sosp.

H-h

T-ro

tom.

Г. Кл.

Г.Щ.

Solo

Б.Пр.

Б.Сек.

Б.Альт

Б.Бас

К-Бас

pp

129

Д.Пикк.

1

2

1

2

1

2

Fl.1

Fl.2

Ob.

B.1

B.2

B.3

B.4

C-lli

Vibr.

Trgl.

P-tto sosp.

H-h

T-ro

tom.

Г. Кл.

Г.Щ.

Solo

Б.Пр.

Б.Сек.

Б.Альт

Б.Бас

К-Бас

138

12

Д.Пикк.

1

2

1

2

1

2

pp

pp

pp

pp

Fl.1

Fl.2

Ob.

B.1

B.2

B.3

B.4

C-lli

Vibr.

Trgl.

P-tto sosp.

H-h

T-ro

tom.

Г. Кл.

Г.Щ.

Solo

удар ладонью по краю клави

12

Б.Пр.

Б.Сек.

Б.Альт

Б.Бас

К-Бас

147

Д.Пикк.

1

2

1

2

1

2

Fl.1

Fl.2

Ob.

Б.1

Б.2

Б.3

Б.4

С-lli

Vibr.

Trgl.

P-tto sosp.

H-h

T-ro

tom.

Г. Кл.

Г.Щ.

Solo

Б.Пр.

Б.Сек.

Б.Альт

Б.Бас

К-Бас

20
154
20

Д.Пикк.

1

2

1

2

1

2

Fl.1

Fl.2

Ob.

Б.1

Б.2

Б.3

Б.4

С-lli

Vibr.

Trgl.

P-tto sosp.

H-h

T-ro

tom.

Г. Кл.

Г. Щ.

Solo

Б.Пр.

Б.Сек.

Б.Альт

Б.Бас

К-Бас